



**SAYS
THE EDITOR**

DO YOU KNOW?

We loathe "shoppes." It's hard to believe, but Carmel once had a "Ye Teenie Tidbit Shoppe." A new name goes up on Dolores street this next week. It's "The Tuck Box," where Jane's Cake Shop was. We like that. It means something. Do you know what it means? It's a test of the breadth of your reading of English literature — we mean British English.

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**WE BELIEVE OUR WATER CO.
IS VIOLATING THE LAW**

The California Water and Telephone Company, which shoots dirty water into our homes every so often and has no sensible explanation of it; which leaves Carmel at the mercy of a big fire in the business district because it has ridiculously small mains serving our fire hydrants, is now resorting to another bit of shenanigan to save itself money, and this time we think that it is flagrantly violating the postal laws.

It is now sending its bills through the mails on post cards. Ever since we were ankle high to a June bug we have understood that it is against the rules and regulations of the United States Post Office Department to dun a person on a post card. And any interpretation of this card by Peninsula postmasters as not a dun is nothing more or less than a bum interpretation. It says on it: "Please bring this bill when paying at the office" and at the bottom it adds: "Notice: Water service is subject to discontinuance without further notice if this bill is not paid within FIFTEEN DAYS after presentation."

That isn't a dun, we'll admit. The word is inadequate. It's a bludgeon.

We've been thinking for a long time that somebody should crack down on this water company of ours. We can think of no better cracker-downer than the federal government of the United States. Let 'er crack.

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**JOHN JORDAN BEATS THE
OLD ARMY GAME**

This was one of the times when the old army game didn't work.

It is also notable as one of the times when John Jordan did some winning.

It involves what is called the "Carmel Republican Club" of which we have never heard but which, according to Byington Ford, actually exists.

Its existence this past two weeks hasn't been the kind of existence its members approve of at all. As a matter of fact, the old army game was played on them within their own organization. And by army game we mean a game by the army; the retired army, to be specific. A handful of these retired army people, who have been increasingly messing themselves into Carmel political affairs of late, held a meeting and decided to take John Jordan, Carmel's abiding Republican, for a one-way ride.

They sent out postal cards, mimeographed by Guy Curtis, who, without doubt, aided and abetted the movement, requesting voters to vote for Andy Jacobsen, Jack Beaumont, Guy Curtis and Frank Shea for the Republican Central Committee. They pushed Frank

(Continued on Page Two)

CARMEL CYMBAL

Vol. 13 • No. 9

CARMEL, CALIFORNIA • AUGUST 30, 1940

FIVE CENTS

Students To Have 5-Cent Taxi Rate To High School

Capt. Shelburn Robison, chairman of the Carmel school board, was selected by his fellow members to serve for four years when the trustees met last Tuesday evening to allot the terms for the recently elected members. Harold Nielsen will serve for three years and Peter Ferrante for three. The term of Mrs. Helen Levinson will end in 1942 and that of Hugh Comstock next year.

The board found it impossible to provide transportation for high school pupils other than those from Pebble Beach. Joe Oliveira, taxi owner, offered to transport children at 5 cents each, the fare to be paid by the children. His offer was approved by the board with the understanding that he satisfy the trustees as to competent insurance and careful drivers. He offers to make calls for high school pupils at Sunset School and at some place to be designated on Ocean avenue.

It is expected that the high school enrollment will be 230.

The board is unable to go ahead at this time with the construction of an underpass at the highway because of the withdrawal of WPA workers to Camp Ord. But traffic signs, warning of a school zone have been placed, and a pedestrian walk will be painted on the highway pavement.

The city is progressing rapidly with the construction of a permanent path up the south side of Ocean avenue and this will be ready with the opening of the high school.

The board also finds that sufficient funds are unavailable at this time for the opening of a school cafeteria, but has accepted the offer of the Carmel Dairy to conduct it as a concession. Earl Graft offers to supply necessary food for the children at cost and to make what profit he requires on ice cream and soft drinks.

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New Obstetrical Unit Finished At Hospital

An addition to the obstetrical wing of the Peninsula Community Hospital has been completed and will be occupied this Sunday. It consists of a large nursery and two new private obstetrical rooms. The nursery in the previously constructed part of the wing will be used as a private nursery for prematurely born babies.

The new nursery is much larger than the old and will provide for separate baby units at each crib and all modern equipment. It will have fluorescent lights, the latest in ventilation, be soundproof and provide a large viewing window for swell-headed fathers and others who wish to peek at recent arrivals.

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Del Page, whom we know well for the good work he has done with the Carmel Players and the Troupers of the Gold Coast before he went south last spring, is back with the Pasadena Players again after a summer spent in Yuma.

Carmel's New High School To Open on September 10

Sunset Will Open Tuesday; Many More Pupils

Sunset Elementary School, with kindergarten and seven grades, will open next Tuesday.

It is expected that this year there will be a considerable increase over last year in these grades, not including the eighth grade in this comparison as it is included in the new high school. The increase will be made up principally by the children of army officers who have been coming into town in large numbers the past month and taken residence here.

Mrs. Helen Wood, registrar, was unable to furnish THE CYMBAL with figures as many are delaying to register their children until the opening day. There were 346 entered in the kindergarten and seven grades at the beginning of the school term last year and it is expected that this number will increase above 400.

With the leaving of the eighth grade there is more elbow room at Sunset. It is possible now to have rooms exclusively and respectively for art and music, and the school library will not have to be used for a classroom this year.

Superintendent of Schools O. W. Bardarson, who will also be principal of the new high school, will maintain his office in the new plant at the top of the hill. Mrs. Wood, who will be registrar for the school district, and Miss Jean Aiken, the new school secretary, will also move to the high school.

Arthur C. Hull is the new principal of Sunset School.

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Of Course By Now You Know What Voters Did

Of course you know by this time that Hiram Johnson won the Republican, Democratic and Progressive nominations for United States Senator and will have no contest in the November final election.

As for the eighth Congressional district in which we live and have our being, the incumbent Congressman John Z. Anderson, Republican, won the nomination of his own party and snatched the Democratic nomination from ex-Congressman McGrath.

Our State Senator, Edward H. Tickle, who runs Highlands Inn on the side, won both his own and the Democratic nominations and so did Assemblyman Fred Weybret.

The five Carmel precincts went along with the rest of the precincts in the various districts to help accomplish this.

But while Patterson was runner-up to Johnson for the Democratic nomination in the state, Carmel Democrats favored John Anson Ford, giving him 137 votes to Patterson's 64. But they also gave Johnson 168.

DELAY CAUSED BY NON-ARRIVAL OF FURNITURE; CEREMONIES OF DEDICATION WILL BE HELD ON MONDAY EVENING AT SUNSET

The beginning of a new era in the history of Carmel has been delayed a week.

The new Carmel High School, in course of construction at the head of the Ocean avenue hill, will not open this next Tuesday as previously planned, but the following Tuesday, September 10.

The failure of students' desks to arrive from the East has necessitated this delay.

Dedication ceremonies will be held Monday evening, September 9, in Sunset Auditorium at 8 o'clock. Otto W. Bardarson, superintendent of Carmel schools, will be chairman. Capt. Shelburn Robison, chairman of the school board, will make the opening remarks, paying a tribute to the late Doris Watson, a tireless and ardent member of the board until her death last December.

Other speakers will be James G.

Force, county superintendent of schools, and either Dr. Charles Bursch, chief of the division of schoolhouse planning of the state board of education, or Ernest Kump, of the firm of Franklin and Kump, the school architects, who will give a brief description of the school plant.

The principal address of the ceremonies will be delivered by Dr. Walter Dexter, state superintendent of public instruction.

The program will not be long and it is expected to end by 9 o'clock when all who desire to visit and inspect the new high school will be taken to the site in automobiles. Transportation will be furnished all who have none.

High school teachers and students will be in the various classrooms and will assist in receiving visitors.

"Under the Gaslight" Gets Better Every Time It Shows; Is Being Repeated This Week-End Through Monday

"Under the Gaslight" improves every time we see it. With Steve Cochran's direction the melodrama was burlesqued in spots and it was good entertainment. Under Ronald Telfer an effort has been made to play it straight, as it was played in the day of author Augustin Daly, but it is really acted in quite a modern way, though with seriousness. This sympathetic treatment is good for the old fashioned sentiment which still tugs at the heart-strings. None of the laughs are lost. In fact the very soberness makes it killingly funny.

There have been a few changes in the cast. Steve Cochran moved gracefully from the villain's cape into the hero's shoes and told us after the show that it was fun to play a different role in the same play.

They laughed when genial, jovial, master of ceremonies Bob Bratt appeared as Byke, but they stayed to his. What a performer! Bob Bratt reminds us of Ted Kuster because he is everywhere at once. After persistent demands from the audience, headed by Blackie O'Neill and Connie Bell, Bob finally sang "Handsome Harry."

Florence Lockwood with her appealing voice and beautiful face gave us a *Laura Courtland* of greater understanding than before and we feel that her career as an actress will be interesting to watch.

Friday was definitely Ruth Marion's night because a gang from "The Drunkard" in Los Angeles drove up to surprise her and talked back from the front row. Unabashed, Ruthie gave a performance that was tops. She got even with Galt Bell in the aftershow by humbly

apologizing to him over the foot-lights for forgetting the lines in her "Elegant Recitation."

Of the Gold Coast productions we have seen the one last week-end and now repeated is the most consistently delightful from the "Peanuts! Peanuts!" through the play and the olio to the "Good Night, Ladies." However, nothing in the show wowed them as does the "Twentieth Century Grand Opera Gem" rendered by the Gold Coast quartet. That number lays them in the aisles.

From King Tut's tomb to roller skating on the Pantages circuit—what hasn't that man Billy France done?

(Continued on Page Twelve)

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JEAN COWAN GOING EAST TO MARRY; SHE WILL BE MRS. WARREN TRABANT

We're going to miss Jean Cowan. She's going to be married—and soon—to Warren Trabant, who recently worked on the *Salinas Index-Journal*, and previously for the *Pine Cone*, but who has been sent East to another paper of that chain, the *Poughkeepsie Sunday Courier*.

Jean and her mother, Mrs. Fred Godwin, leave for New York City next Friday and the wedding will take place there.

Jean has made her home at La Playa with her mother and step-father, who owns and operates the hotel. She has put in regular time at the switchboard for the past year and a half and there will be a great many of us who'll miss this attractive and always deeply sun-tanned girl with her friendly and disarming grin.

Shea forward and eliminated Jordan. Imagine that, eliminated John Jordan who forgets more every night about being a Republican than Frank Shea will ever know!

Well, it didn't work. John Jordan's friends went around town and, too, around the Peninsula, and got enough voters to play the other old army game—they single-shot Jordan's name on the ballot. And it worked. And he won. And why the hell, may we delicately ask, shouldn't he? God hasn't made a blacker, a more hard-shelled Republican since Ananias.

Which brings us to the point of expressing a little sympathy for John this election year. He is wearing a Willkie button, and we are pretty certain that far down in his heart it hurts him like the very devil. It hurts him just as it hurts Sam Morse and By Ford and Senator Taft and Alf Landon. It hurts him worse, in fact. We agonized the wound ourselves one day this week when John came in to see us. We dragged down the latest issue of "Who's Who in America" and put the spotlight on the Willkie biography therein for John to look at. Of course he cringed. That word "Democrat," designating the politics of Willkie, stung John like a frozen lash. It might just as well have read "Communist" or "Anarchist" as far as John is concerned. It might even have read "snake" and it couldn't have hurt him worse. John Jordan speaks to Democrats, but with an effort. It is just incomprehensible to him how anyone can be a Democrat, could ever have been one. And Wendell Willkie, John's candidate for President of the United States, is a Democrat in the 1937 edition of "Who's Who in America"!

JOHNSON'S VOTE MAKES IT LOOK QUITE TOUGH FOR PRESIDENT ROOSEVELT

On the face of the election returns of the primary last Tuesday it certainly doesn't look so good for President Roosevelt's chances in California in November. The overwhelming vote for United States Senator Hiram Johnson, now one of the most vigorous Roosevelt-haters in the Senate, indicates that there will be a decided change in the popular support of a third term for the President—in California, at any rate.

As for Carmel the Democrats themselves appeared to have kind feelings toward the Senator. Out of 385 votes cast, Johnson got 168, beating John Anson Ford, the favorite Democratic candidate, 168 to 137. Johnson got 407 of the 468 votes cast for U.S. Senator by the Republicans.

The most optimistic Democrats must concede that this is a decided reversal of form from the general election when Frederick R. Becholdt delivered Carmel to Roosevelt.

It doesn't look so good for the President in California this year.

We intend to duck into the nearest store and buy a handkerchief when we see Sally McCreery coming up the street in our direction.

Quite incidentally, but importantly, the Republican sweep makes things pretty tough for the newspapers of the Peninsula—all the newspapers except THE CYMBAL, which isn't strong on political advertising, not printing political guff in its news columns as bait. But the other newspapers are badly hurt. Johnson, Anderson, Tickle and Weybret having won both nominations at the primaries, they won't have to do any advertising to speak of to help them over any

hurdles in November.

ABOUT OLIVER

It is bravely possible to say that tears fill my eyes as I face this sheet of paper in my typewriter and try to write something that I know so very, very many of you will be reading tomorrow. It is because I have been convinced in the past six days that so very, very many of you will read it that there are the tears. Almost beyond the tragedy that has struck at Oliver, his mother and me are, in inexplicable and extent, the concern and kindness and sympathy of the people of this community.

We have never realized how strongly the boy had moved into the hearts of so many; how he had so effectively made himself a part of our community life. He is charming to us, but we little realized how much his charm had reached into others. This typewriter and what I can do with the keys are so inadequate to express our gratefulness for the letters, the oral words that have come from so many of you.

As I write this Oliver is gaining consciousness at the Peninsula Community Hospital. He looked at his mother and me Thursday and spoke to us. He is eating soft solid foods with apparent relish. He is steadily improving in his general condition. The doctors who are attending him are thankful that he did not soon regain consciousness as he would have been in great pain. He does not appear to be suffering now.

Across the hallway from Oliver until just a day or two ago was another boy, loved by the community. Homer Levinson has been taken to his home. Now, with the added sadness that is in them, the hearts of Oliver's mother and father are fuller today with hope and prayers for those who are watching over Homer.

—W. K. B.

Tennis Tournaments Scheduled For This Week-End

Tennis tournaments at the Monterey Peninsula Country Club and at the Pebble Beach Racquet Club are scheduled for this week-end. Both will be two-day events and will consist of men's singles, women's singles and mixed doubles events. The Country Club tournament gets under way Saturday and is open to members and their guests. The Racquet Club events are scheduled to begin Sunday and they're calling it President Shepard's Tournament after Charlie Shepard, president of the club.

Entries to date in the country club tournament include Patsy and Gerry Shepard, Fred and Carey Lamb, Carolyn Slocum, Barbara Ann Brooke, Myron Folsom, Bob Kumler, Spencer Kern, Pat McNutt, Charlotte Little and Martin Leidig.

Byron De Mott, professional at the Racquet Club, promises an equally impressive line-up.

Yacht races at Stillwater Cove on Monday will be sponsored by the yachting committee with a silver trophy donated by Charlie Shepard.

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Favorable reports on fishing at Lake Henshaw in San Diego County have been received by the outing department of the National Automobile Club. Fly fishing for bass and crappie has been unusually good and a ten-pound catfish was recently caught on a mudsucker. Reservations for boats and accommodations at Lake Henshaw over Labor Day week-end should be made well in advance.

Preparedness for Peace Plans Outlined By Chairman of International League

Preparedness was advocated at a meeting at the home of Miss Anne Martin Tuesday of last week, but it was preparedness for peace this time, not the usual talk of preparedness for war.

Lola Maverick Lloyd, chairman of the Women's International League Committee on World Government and founder of the Campaign for World Government (men and women), explained the steps that are now practicable for organizing the machinery of peace—real peace, not just the truce between wars that we call peace.

"In time of war prepare for peace," Mrs. Lloyd told a group of representative Carmel women. "For continuous civilized relations between nations the world needs a well-developed, up-to-date government with legislative, judicial, and executive branches. What country is ready to take the lead in evolving the new structure—in calling a World Constitutional Convention? Why not our own big successful democracy? Possibly we owe the world a debt for our past failure to cooperate in the first great international experiment set up by the victors after the World War, the League of Nations. We can pay our debt, and lead the experiment one step further into a more perfect union of nations.

"The U.S.A., still legally a neutral, can lead in demanding an armistice wherever war is raging. We can act jointly and quickly with the other Americas and the

few remaining neutrals elsewhere in offering friendly services openly and publicly. A Neutral Conference would have been possible last fall when Holland and Belgium took a brave stand for peace. We missed the boat by not backing them up then. Now haste is necessary. Use the telephone. Get joint neutral action or fall into the whirlpool.

"Will any belligerent refuse to listen to such a joint plea? Not for long. Popular clamor will urge repeated offers. The war spirit will break. Neutrals must offer all the attractive bait to the war-weary peoples. We must pledge our cooperation in a world federation of nations, which is the only alternative to recurring wars. Statesmen everywhere admit it. We, the people, must organize the existing chaos."

Among those who went to Miss Martin's house to meet Mrs. Lloyd and hear her talk were Judge Mary Bartelme, Mrs. Ralph Skene, Dr. Amelia L. Gates, Mrs. T. M. Criley, Mrs. Ernest Leffingwell, Miss Catherine Morgan, Mrs. Francis A. Carl, Miss Janet Prentiss, Mrs. Perry Newberry, the Misses Clara N. and Ella Kellogg, Mrs. Karl G. Rendtorff, Miss Emily Pitkin, Mrs. Vera Peck Millis, Mrs. Joseph Schoeninger, Miss Orre Haseltine, Mrs. Howard Walters, Mrs. John Cocke, Miss Mary E. Bulkley, Mrs. Jessie Overhulse and Mrs. David Ball.

Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unshamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,972 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Lights—Bernard Rowntree.

Commissioner of Streets—P. A. McCreery.

Commissioner of Fire and Water—Herbert Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay.

City Clerk and Assessor—Saides Van Bower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Row. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Acting Chief Roy Frates. Patrolmen, Earl Wermuth, Leslie Overhulse, John Van Epps, Livinstone Hay. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San

Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the (Continued on Page Three)

CHILDREN'S ART WORK HUNG AT INSTITUTE

The work of the children's art classes conducted by Elizabeth Dickinson White at the Carmel Art Institute this summer is on the walls at the Institute and will be on exhibition for a week. The studio is open to the public each afternoon from 1:30 p.m. until 4 p.m.

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ALL SAINTS' SERVICES

The Church School of All Saints' Episcopal Church begins its Fall Session Sunday, September 8, at 9:30 a.m.

This Sunday the Rev. C. J. Hulsewé will deliver the sermon message at 11 a.m. The Service of the Holy Communion will be held at 8 a.m.

For 20 Years

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HAS MEANT
TAXI
IN CARMEL
DAY - NIGHT
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6th & Dolores

Monterey-Carmel
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12 miles out in Carmel Valley.
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Plan rates from \$5.00 single,
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ROBLES DEL RIO LODGE

Sahib et Senora

Sure, the heading is all mixed up. A dash of Hindu, a bit of French, and a Spanish rear end. But the prices at the store are not mixed up. They're the lowest in this neck of the woods.

KIP'S

The Carmel Cymbal

Dot Comingore Gets Lead With Orson Welles

Dorothy Comingore, whose career as a motion picture actress has been followed with interest ever since she left Carmel two years ago, but of whom we've heard little since the announcement of her marriage to a director, is again in the limelight. She is playing the lead opposite Orson Welles in R.K.O.'s "Citizen Kane." They have changed her name back from Linda Winters to its original form, much to our satisfaction. Dorothy was the first model Kit Whitman ever had at the Carmel Art Institute. She is incredibly beautiful. "Citizen Kane" is the story of a big-bad publisher (guess who), and Dorothy plays the part of his mistress. In doing so, she runs the gamut from a young thing to a woman of about 60, which sounds like no simple task. Cheers and stuff for you, Dot.

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Barbara Taylor, daughter of Mrs. Nita Taylor of Carmel, sailed last week for Honolulu to visit her father, Stanley S. Taylor. Maxine Harbolt, Sue Brownell and Sally Fry went up from Carmel to give Babs a proper send-off.

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Just In Case You Want to Know

(Continued from Page Two)

first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean Avenue and Lincoln Street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 10 a.m. Visiting hours, week-days, 9 to 12 a.m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints Church (Episcopal). East side of Monte Verde street a half block south of Ocean Avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln Street, half a block south from Ocean Avenue. The Rev. James E. Crowther, D.D., pastor. Telephone 977-1. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 7 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean Avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean Avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth Avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh Avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores Street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean Avenue, next to library, and Sixth and Dolores. Telephones 15 and 95.

Greyhound 24-hour service. Dolores and Sixth. Telephone 40.

RAILWAY EXPRESS

South side of Seventh Street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

"Enchanted Necklace" Suffers from Not the Very Best of Direction

Berta Metzger's three-act original Hawaiian fantasy, "The Enchanted Necklace," was presented last Sunday afternoon at the Forest Theater. John Burr, with technical aid from Miss Metzger, directed the production; Ruth Austin directed the dances. The audience was fair in size and in a mood to beam benignly upon the efforts of some 40 children, all of them known to us. It was also very much interested in Miss Metzger's play, as it is known she has written beautiful stuff, the material gathered from various lands.

The stuff was there all right, but "Enchanted Necklace" didn't have a chance. Much cutting of dialogue and stepping up of action should have been done before it was allowed to open. Many of its faults could have been overcome by more experienced direction. John Burr, whom I admire for many reasons, needs to serve a longer apprenticeship before he should undertake the responsibility of directing a play in which the high hopes and efforts of others deserve to be rewarded by some degree of success.

It was unfortunate that the play couldn't have been presented at night. Proper lighting would have given it that magic touch which in the clear light of day was missing. Moons, rainbows and Hawaiian forest scenes are impossible in sunlight. Furthermore, small voices are unfair competition against the sound of wind in trees. Outside noises, blatant in day, become subdued in Carmel nights. Even so,

the voices should have projected much better than they did. As it was, the dialogue didn't carry at all. I gave up the idea of trying to follow the story and contented myself with enjoying the cunning behavior of the tiny e-epas, delighting in just looking at Bernardo Torres as Koko, and wondering what was going to happen to the two kittens that Mary Jean Elliott finally managed to extricate from the basket but simply couldn't put back again.

Mary Jean Elliott is one of the most competent little actresses we have, which is saying plenty, and if her part failed to carry, I refuse to place the blame at her door. Frances Forster as Pualani, knew her lines perfectly, moved well, and demonstrated enough talent to convince me that is good material to work with for future productions. Barbara Crompton was excellent too.

Ronny Doolittle as Hanahana simply stole the show. I'll bet everyone in the audience wanted to take him home in his pocket.

The second act with the group chanting of the menehunes, a native drum beating out an atmospheric rhythm, and Ruth Austin's hula dancers dressed in the most gorgeous grass costumes I've ever seen, compensated to a certain extent for the first act. Too bad they couldn't have ended it on that more colorful and dynamic note. The third act was a question of "seeing it through" with the late afternoon chill getting into our bones and the question of whether the children were catching their deaths of cold paramount in our minds. —M. W.

THE W. K. VANDERBILTS ARE NOW IN OUR MIDST

Del Monte and Pebble Beach's resort colonists are beginning a new party cycle, this one revolving around three prominent New Yorkers, Mr. and Mrs. William K. Vanderbilt and Mrs. Vanderbilt's attractive young daughter, Miss Rosemary Warburton. They arrived at Del Monte Wednesday and have taken a cottage there for a while. During their stay they'll visit Mr. Vanderbilt's daughter, Mrs. Muriel Vanderbilt Phelps of Carmel Valley.

Mrs. Phelps will compliment the Vanderbilts at a dinner party tomorrow evening. This same night Miss Warburton will be honored at a dinner-dancing party given by Miss Mary Morse at Del Monte.

Mr. and Mrs. Samuel F. B. Morse are planning a luncheon party for the Vanderbilts on Sunday and that same evening will share honors at an informal dinner party given by Mr. and Mrs. Harry C. Hunt in their Pebble Beach home.

Today these popular visitors will be guests of honor at a luncheon to be given by Mr. and Mrs. Sidney Fish. Tonight they dine at the Pebble Beach home of Mr. and Mrs. Christopher A. Buckley, Jr., who will preside at a dinner party for the Vanderbilts and Miss Warburton.

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Ten tons of muscat grapes will be given away this year on September 9 to an expected attendance of 30,000 persons at Escondido's Grape Day Festival, reports the Beverly Hills office of the National Automobile Club. The celebration includes a fine exhibit of agricultural products, good music and an interesting program. The festival has been held annually since September 9, 1908.

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The Cymbal is \$1 a Year.

Pierre and Renee Dance Team at Del Monte

Two more nationally known dancers have returned to Del Monte following a successful tour throughout the country.

Pierre and Renee Charisse are a handsome and personable pair of the Latin type. They've already proved their popularity with Monterey Peninsula audiences.

Pierre comes from a family of French ballet dancers who came to this country directly from the French Opera in Paris. He has a master's degree of Ballet and makes all his own routines.

Renee, a beautiful dancer, captured the imagination and good will of everyone who saw her perform on their recent tour which included engagements at the Drake Hotel in Chicago and the Biltmore in Los Angeles.

+ + +

"WEAL AND 'AMMER" PIES FEATURED AT TUCK SHOP

Ever hear of a "weal and 'ammer"?

No? Then you've never read Dickens.

The Tuck Box, formerly Jane's Cake Shop, on Dolores street is featuring veal, ham, beefsteak and kidney pies and, we are lusciously told, lemon cheese cake. Lorna Watson and Nancy Brumbridge have bought the place from Vicky Randall.

+ + +

Visitors going into Canada where they intend to take advantage of the shopping privileges accorded them, that is bringing out \$100 worth of merchandise duty free, are warned by the National Automobile Club not to forget that they must be within the bounds of Canada for a period of not less than 48 hours before this privilege becomes effective. Those returning prior to the expiration of the 48 hour period will have to pay heavy duty on all purchases.

During the first six months of 1940 motor vehicle registrations in California increased 133,201 over the corresponding period in 1939, making a total of 2,732,936 vehicles registered in the state, reports the California State Automobile Association.

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DINNER DANCE

This Sunday, September 1st

in the Bali Room

at

Del Monte

featuring the nationally known dance team

Pierre and Renee

DANCING ALSO MONDAY NIGHT



The Dining Room of LA RIBERA

Open to the public . . . superb food. Breakfast, lunch, and dinner . . . in an atmosphere of quiet refinement.

+

Henry Overin, Manager

LINCOLN AT SEVENTH Telephone 800

The Carmel Cymbal
ESTABLISHED MAY 11, 1926

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W. E. BASSETT, EDITOR

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CARMEL TIDES

August	LOW	HIGH	
30	2:01a	-0.1	8:49a 4.1
	1:50p	2.1	7:55p 5.2
31	2:44a	-0.3	9:26a 4.4
	2:40p	1.6	8:47p 5.4
September			
1	3:26a	-0.4	10:01a 4.7
	3:29p	1.3	9:39p 5.4
2	4:06a	-0.2	10:38a 4.9
	4:20p	0.9	10:33p 5.3
3	4:47a	0.0	11:16a 5.1
	5:13p	0.5	11:29p 5.0
4	5:31a	0.4	11:56a 5.2
	6:08p	0.4	
	HIGH	LOW	
5	0:29a	4.7	6:15a 0.9
	12:39p	5.3	7:07p 0.3
6	1:33a	4.3	7:09a 1.3
	1:27p	5.2	8:12p 0.3

(Supplied by the U. S. Coast and Geodetic Survey)

Noel Sullivan Is Carmel Music Head Again

The board of directors of the Carmel Music Society met at the home of Noel Sullivan Monday night and elected the following officers for the ensuing year:

Noel Sullivan, president; John P. Gilbert, first vice-president; Mrs. Hurd Comstock, second vice-president; Dene Denny, third vice-president; Mrs. Carl Rohr, treasurer; Mrs. Herbert John Morse, recording secretary; Miss Anne Martin, corresponding secretary.

The chairmen of the various committees will be: Noel Sullivan, booking committee; Mrs. Carmel Martin, finance committee; Franklin Dixon, membership committee; Mrs. Katharine MacFarland Howe, publicity.

Artists have been selected for the approaching winter season but dates have not yet been set. Argentinita and her group of Spanish dancers will appear in December; Sylvia Lent, violinist, in January; Dorothy Maynor, soprano, in March, and Babin and Vronsky, dual pianists, in April.

+

HARRISON GODWIN PUTS OUT FEELER FOR TENANTS FOR HIS PROPOSED STORES

Harrison Godwin liked our comment last week suggesting a planning commission, particularly for conference with prospective builders of store fronts and business structures. We knew he would. Now, in an advertisement you will find in this issue of THE CYMBAL, he is asking prospective tenants for the stores he plans on the Pine Inn property to contact him as soon as possible so that he can "build to suit" them. We are pretty certain that if what suits the tenant doesn't suit Godwin, it won't go. And we are further certain that what is going to suit Godwin is going to please Carmel.

+

The Cymbal, anywhere in the U. S., \$1 a Year.

AT RANDOM

O Tempora O Mores!

The poet's plaint has always been
That beauty's evanescent
And fades, as does the Cheahire grin,
From out its perfect present.

O loveliness that none preserve,
O transiency most shocking!
I sing a dirge for that brief curve,
The life-span of my stocking.

—EDITH FRISBIE

Wherein Social Credit Has Something Quite Pertinent to Say About Its Relation to Political Parties

(Social Credit has something to say in the following article from "The Social Creditor" that is not about Social Credit; that is, not about what the man on the street believes Social Credit is exclusively about—finance. This article says some pertinent things about another "limiting factor in modern civilization"—political parties.—Ed.)

+

For over twenty years now Social Crediters have been saying that the limiting factor in modern civilization is finance. They have never said it is the only factor, or even the only important factor. They declare that it is the factor which limits all others (there are some indications that military force is now beginning to take the place of the money system as the limiting force) and must be put right first if we are to avoid disaster. This assertion has been rejected without any investigation of its truth (other than mere verbal arguments, which are not investigations). It has been rejected by financiers, economists and money experts generally, because it does not suit their policy of centralization of power; and by the majority of ordinary people because it does not sound so convincing as the propaganda of the orthodox authorities.

The point of importance, however, is not whether it is convincing when put in words, but whether it is true. We are not engaging in an argument, but issuing a challenge. This is not arrogance on our part. It is in the nature of things that heresies have to establish themselves on a basis of reality against the verbal arguments of the orthodox. The heretic Galileo could not prove that the Moon has craters, or Jupiter has moons, to people who denied these things and would not look. It was not his arguments but his famous experiment on the Leaning Tower which established the fact that different weights fall at the same speed. Every great advance in history has been made in the teeth of an orthodox opposition concerned not with the facts, but with the maintenance of its own power and prestige.

It is not surprising therefore that Social Credit, which implies a radical criticism of orthodoxy, both in economics and politics, is subjected to violent opposition. That its orthodox opponents are already, at least subconsciously, convinced of its truth, is to be seen from their strenuous, and so far successful efforts to prevent the relatively small-scale experiment which would prove its truth or falsehood to the World, from being tried in Alberta, where it has been ready for trial for five years. Clearly if they were honest in believing that it is the fallacy which they assert it to be they would be as anxious to see it put to the test as soon as possible, which would dispose of the matter permanently.

However, the truth or untruth of Social Credit does not rest upon this sort of presumptive evidence,

but upon events.

It should be made abundantly clear at this time that if the fundamental beliefs, common to all the other parties, creeds, or schools of thought which gain widespread publicity are placed upon one side, Social Credit is upon the other. It lies, as it were, upon a different plane, and every effort has been made by its powerful opponents to keep thought, discussion, and above all, action, away from that plane.

Thus, while Social Crediters have always asserted that in an Age in which solar energy is being increasingly applied to production, the maximum employment of the time and energy of men is an aim which is incompatible with human dignity, freedom or peace, Tories, liberals, socialists, communists, fascists, have argued and quarrelled about the best means of attaining this aim: whether by direct brute force, or taxation, or the threat of malnutrition; whether by public works, or armaments, or labor camps and drilling.

Social Crediters have pointed out that 'democracy' has no connection with the party vote, or with government by discussion, but is simply that type of government which effectively carries out the policy desired by the people; yet the whole ideological quarrel between 'democrats' and totalitarians continues upon the assumption that democracy consists of the right of the people to argue about methods, and to choose between undesired alternatives previously selected by their rulers.

Again, Social Crediters continually declare that centralization of power has long passed its optimum. It is essential in war, and it leads to war; but for peace decentralization of power, both political and economic, among the great mass of the individuals who compose the human race, is the first requisite, and indeed is synonymous with that liberty which is something more than a false slogan for political parties. Meanwhile Communists, Nazis, Federal Unionists, Economists, and Planners of every party are united

in agreeing that yet further centralization is necessary. They quarrel only about methods, and about which group of power-seekers shall succeed in its aim.

Finally, Social Crediters have from the first directed attention to the nature of money and its creation. In this world money is a license to live, and to consume wealth. Except for the small amount of actual coinage, it is created out of ink and paper by a practically costless book-keeping process which it is the monopoly of the banks to perform. Furthermore it is accounted as Debt, bearing interest in perpetuity to these institutions, since by its very nature it cannot be repaid except by contraction of larger debts. If this analysis is correct, therefore, Debt must increase progressively until it becomes unbearable, when the whole system will break down.

The alternative to disaster is the application of the political and financial techniques suggested by Major Douglas in 1918. The latter includes the issue of carefully adjusted amounts of consumer credit accompanied by a price discount which would prevent inflation.

Orthodox economists of every point of view now admit the central fact of the creation of credit by the banks, yet they still refuse even to consider these proposals seriously, and direct attention upon every other aspect of the matter but this. Socialists and Tories still find it possible to ignore this fact and to carry on their time-honored controversy about the distribution of existing ledger entries among the population, based upon the underlying assumption that money is a concrete material, fixed in amount, and representing adequately the wealth available to the community.

The only professional economists who dared to pass a favorable judgment upon Douglas's proposals were deprived of their posts, and in 1940 in Alberta, all the political parties from right to left wing united in a vain attempt to get rid of the Social Crediters.

It would indeed be strange if the New Age of power and abundance had not produced some adaptation to it among men. This adaptation we have called by the name of Social Credit, but the name does not matter; it is the reality behind it which is essential to the survival of the human race.

+

Jamestown, old time gold mining center, will greet Labor Day with a two-day celebration September 1 and 2, reports the California State Automobile Association. The affair is sponsored by the Jamestown Promotion Club. Features will include tug o' war, rock drilling, and a variety of other contests.

SPECIAL DINNER DANCES AT DEL MONTE TO BE LABOR DAY EVENTS

Two special dinner dances in the Ball Room of Del Monte will be held Sunday evening and Monday evening and will add to the festivities over the Labor Day week-end. The parties plan to be especially gay as they will be enlivened by the presence of a large number of golfers who are coming in from all over the state for the two tournaments next week.

The Annual Del Monte Women's championship will be held from September 4 to 8. The California State Amateur championships September 2 to 8.

Pierre and Renee, the dance team beginning an engagement at Del Monte this week-end, will be featured at both dinner dances.

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"A House of Prayer for All People"

8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

CARMEL MISSION

Summer Services

MASSSES
7, 9, and 11 a.m.

MASSSES AT BIG SUR
10 a.m.

How to Teach Your Child to Like Spinach!

Spinach is one of our most health-giving foods. All children should eat it. But most boys and girls do not. Tell them that they can have some of the delicious delicacies from our store if they eat their spinach with relish. Too, there's health... besides goodness and savoriness... in our bakery goods. Best in town!

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WE THINK THEY'RE INTERESTING

EMMY ZWEYBRUCK

When a gay and bright-eyed person with definite "oomph," a fascinating foreign accent and an interesting portfolio tucked under her arm comes into this office we do not turn our backs. Lucile Bertis had rather prepared me, so I guessed it was Emmy Zweybruck. She's a glass of champagne, and she left me after 15 minutes with a whole new set of ideas bubbling in my brain.

She's Viennese, is here for a short time only in the interest of the American Crayon Co., and will demonstrate her amazing stencil technique at Sunset School next Tuesday evening to anyone who wants to know about it.

If you've seen the little Hummel angels in ceramics and on Christmas cards, you'll know the type of designs Mrs. Zweybruck brings out of Vienna. Her crisp and brilliant little figures bloom brightly on a rough-textured paper and she tells me anyone can learn to do the same thing in two hours. The same technique may be applied to textiles and you may leave them out in the sun or boil them; the colors will not fade. I saw wall panels for nurseries with charming child figures romping over Chinese linen. I saw voile, printed by hand in flower patterns. If you were having a book printed and couldn't afford elaborate color processes, you could illustrate it yourself in ten colors—and quickly—as soon as the designs were drawn and the stencils cut. Mrs. Zweybruck spoke of posters, a sudden need for which appears on almost everyone's horizon sooner or later. She said you could make 25 posters in ten colors all in one morning. It's fun; it's exciting, and the results would satisfy the most sensitive susceptibilities.

Mrs. Zweybruck is here with her daughter Nora and her assistant, Mary Frances Burns, who has studied with her for several years. Up until a year and a half ago she had her own school of design in Vienna. It was a special school where American teachers came to learn craft work. Each summer for ten years Mrs. Zweybruck came to this country to teach. She taught at Columbia, at the Cleveland School of Art, at the International School of Art in Sandusky, and at the College of Arts and Crafts in Oakland. Now she returns to Vienna no longer, but travels from the east coast of this country to the west coast and back again for the educational department of the American Crayon Co., whose new technique will enable you to reproduce any composition in full color by hand.

Lucile Bertis, who is the new art teacher at Carmel High school and who will supervise art at Sunset School this year, has arranged to have Mrs. Zweybruck give a two-hour demonstration lesson in Room 5 of Sunset school Tuesday evening from 7:30 until 9:30 p.m.

If you happened to be at the Art in Action Plaza of the Fine Arts Building on Treasure Island any Saturday morning in the past month, you'll know exactly what I mean when I talk about stencil technique and Emmy Zweybruck, and you won't wonder at this rather rare display of enthusiasm.

—M. W.

+

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

KIPPY STUART

There were 1600 entries in the Julia Ellsworth Ford Foundation competition for the "Best Juvenile of the Year" which closed May 1 and Kippy Stuart's book, "Piang, Jungle Chief-elect" came in second.

Kippy is the wife of Col. G. W. Stuart. They live in Pat Condon's house up on the Mesa and are building a house of their own close by.

"Piang, Jungle Chief-elect" will be published by Julian Messner, who publishes all the Ford Foundation selections in the annual competitions, having been endowed by them for that specific purpose. Its author is Florence Partello Stuart but I prefer to call her Kippy. That's what we all call her in Carmel. Among friends in Oklahoma City, where she and the colonel were stationed for several years, and among the army crowd, it's Colonel Kippy.

Way back in March I knew that Kippy was started on her second book. Months before that I knew that she was an authoress. But she wanted nothing said—nothing said until there was something to say—which is Kippy all over. Being her friend, I complied.

I knew when she sat down at her typewriter March 15, grimly determined to make the deadline April 25. By getting up each day at dawn, never answering the telephone and seeing no one but the Colonel, Kippy wrote 75,000 words in six weeks. It was wonderful! Once in a while she'd come up for air, always on a week-end, and I'd have a chance to contact her. I say "contact" deliberately because getting close to Kippy is like getting close to a dynamo—you feel power singing through you.

I've been so eager to break this story and now that it's come I don't know how to write it. She held me off a couple of weeks ago because D. Appleton-Century, who have published all her other stories, felt they had a prior right to this. There were conferences and stuff but, after all, she did enter in the Ford competition so what could Century-Appleton do but release her?

About Piang—he's a real person. He happens to be one of the Sultan of Sulu's grandsons and is next in line for chief. When Kippy was a young girl, her father, Col. J. M. T. Partello, was in command of the American forces of Mindanao, just eight hours north of Borneo. Piang was presented to her for a slave. He was a beautiful young savage with a knife in his teeth and several bolos in his belt. Kippy took him to her heart and they became fast friends. Under his tutelage she sat in at the council fires of the Moro chiefs. She was offered hospitality everywhere in the jungle and always returned with her head still fastened to her shoulders, much to the astonishment of her father's command. That's how Kippy's first

book, "Piang, the Jungle Boy," happened to be born.

Not right at first of course. Col. George Washington Stuart (he was Captain then) had to appear on the horizon; they fell in love with one another immediately, were married, and Kippy ecstatically prepared to follow him wherever he had to go—which happened to be Concord, N.H., of all places. New Hampshire in winter is cold and bleak—especially if you've known the Moro jungle intimately. Instead of brooding about it, Kippy started to put the jungle down on paper. She wrote on foolscap, on both sides, single-spaced. "To make it even more horrible (I'm quoting now Kenneth C. Kaufman, literary editor of the Daily Oklahoman, who always got the first swat, and deserves it, on Kippy: literary stuff), she illustrated it with all sorts of funny faces right in the script. Then she rolled—rolled the manuscript and sent it, to her husband's horror, to the Century Publishing Co. along with an impudent letter to the effect that if they took this story they would be compelled to take ten more.

"Well, she got a wire back from the editor, 'For God's sake, send the other ten'."

That shows you what, pull, and perfect typing, and being unknown to a publisher amount to. "Bunk!" says Kippy.

The episodes from "Piang" were published all over America and finally the stories, in book form, made a best seller in both the adult and juvenile markets for five years. By that time it had been translated into nearly all the European languages and is even a permanent member of the Classic Boy Scout library of Sweden.

One ill-advised day she decided to get an education and enrolled as Mrs. G. W. Stuart in an advanced class in English at Harvard Summer School. They told her to write an essay of 500 words on "My Philosophy of Life" (the same old gag), but Kippy had been too busy living to know what a philosophy of life meant. When they read what she wrote they told her she needed an eighth grade education and needed it badly. "Well, then, dammit," says Kippy, getting mad instead of weeping, "why have you given your class my book to study if I'm such a nit-wit dumbbell?"

Boy! Industrial crisis at Harvard. Psychologists, psychiatrists and doctors were called in and they went into a huddle. Were their faces red! Anyway, she kept on. Studied at Columbia under Brander Matthews, Dorothy Brewster, Blanche Colten Williams and Walter Pitkin. The Colonel put a word in here:

"No wonder 'Life Begins at 40' for Pitkin—that's when he met Kippy! Man, oh man, am I proud of that gal!" And he continued with the business of placing each match in the little pewter container head down because Kippy once

swatted a fly on them and the whole thing blew up.

Finally, after four years of education, Kippy sent out manuscripts that were perfect—spelling, punctuation, paragraphing, typing. But they all came back. Kippy Stuart decided that her divine spark was gone and that she might as well devote her life to being a better wife and go in for the broader vision, the saner view which comes from honest culture. But way back in her mind she remembered something that Ken Kaufman once said in one of his reviews: "Mrs. Stuart isn't through writing yet by a long shot." She claims it was just that one sentence that set her to writing again.

If you go up to the Stuarts' now you may think she's knitting white velvet chenille drapes for her new house, but actually she has Piang by the hand and is wandering into a Moro jungle looking for the adventures that will go into her next book.

—MARJORIE WARREN

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DEMOCRATIC WOMEN TO HEAR ABOUT "NEW DEAL'S AID TO YOUTH"

Mrs. Nathalie Warrington, Miss Bolling Gregg and Mrs. T. G. Emmons of Salinas will appear on the speaker's platform when the Monterey Peninsula Women's Democratic Club meets Friday afternoon, Sept. 6, at 2 p.m., at the home of Elsa Blackman at Carmelo and Ocean.

Mrs. Warrington will read a paper on "The New Deal's Contribution to Youth." Miss Gregg will review a book, "Democracy and the Third Term," by Fred Rodell, professor of law at Yale University. Mrs. Emmons will report

on the National Democratic Convention at Chicago.

The public is cordially invited.

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"The wittles is up!"



An interesting item in today's mail was a letter from a girl-friend who, just a year ago this morning, left Salinas for her home state, North Dakota. The last thing she said to me when she got onto the bus that morning was, "Just try to get me back here again!" The concluding sentence in her current letter reads: "How I wish I were back in California again." Some people never know what they want most in life, do they?

Be that as it may, her letter paints a glorious picture for me. She tells, in simple words and phrases, of having spent the past month on the farm of a friend some 90 miles from her home in Fargo. The harvest was in progress when she arrived and her description of the beauties of the region, the bounteous crop being gathered for winter use, the simply mountainous meals served three times a day, and of the early-to-bed, early-to-rise rule of the season, thrilled me. She is in no sense of the word a writer (in her own words, "A really interesting letter is, you know, a trial to me")—but for that very reason alone the picture was all the more vivid.

After reading her letter for the second time a strange train of thought started meandering through my mind. I saw, in the dim, but not so distant past, a train of tiny covered wagons bravely rolling through the Indian-ruled Dakota Region. I saw an army of tall, bronzed figures stalking, relentlessly, these same little wagons... bent on plunder, murder, and destruction of a force which they did not understand, and thus had reason to fear. I heard the "long drums" of distant tribes sing out their grimly monotonous tale of ancestral holdings wrested by force and coercion from those born to the land. Those same drums which had been telling in sombre tones of the Great White Father, many moons away, whose agents were frequently more to be feared than the Gods of Fire and Thunder. The Indian, on the way out, was seeking a revenge which he quite possibly realized he could not completely achieve.

From the still smoldering ashes of those ill-fated wagon trains I saw cities rise and grow strong with a strength derived in part from the study of a great civilization and culture which had come before, and which, unthinking, ruthless men had almost totally destroyed.

Then the telephone rang and the picture vanished into a mist. The call was from my librarian friend. A book had just come in, a book she thought I might possibly find interesting.

"Foods America Gave the World" by A. Hyatt Verrill, author of "My Jungle Trails," etc., assisted by Otis W. Barrett, D.Sc., author of "The Tropical Crops," is aptly described by its author as "the strange, fascinating and often romantic history of many native American food plants, their origin, and other interesting and curious facts concerning them."

In his introduction there is much quotable material some of which I herewith take the liberty of repeating for our mutual benefit.

"When you seat yourself for breakfast, lunch, or dinner, do you

ever stop to think what interesting stories your foods might tell if they could speak?

"All corners of the world supply our meals—Today the entire world is drawn upon for our daily fare, but our parents and our grandparents were not so fortunate. Foods from foreign lands were deemed great luxuries in their day, and only those that were dried or preserved or did not deteriorate during long sea voyages were obtainable. But thanks to modern methods of refrigeration and transportation, we of today may dine on innumerable luscious fresh fruits and vegetables, fresh meats and even fish brought to us from the most distant lands and seas. Yet by far the greater portion of our menus are foods which are products of our own hemisphere, and if for some reason it became impossible to secure any food from overseas we would scarcely miss them for the New World can supply everything we need!"

Leaving the book for a moment—how comforting are those statements in these days when talk of blockades and famine have a way of intruding themselves more or less generally upon casual conversation. Makes one feel, more than ever before, that this country of ours is a pretty good place to be in after all.

Verrill continues: "In fact the most widely used and most important things we eat are truly American and were used by the Indians ages before the first white man came to the Western Hemisphere. For that matter, it would go hard indeed with the civilized inhabitants of other lands if they were forced to live without really American foods. What would they do without potatoes, corn, beans, pumpkins, squashes, cocoa, coffee, tapioca, and many other universally used foods which were unknown to the world before America was discovered?"

"With the discovery of America the world's bill of fare underwent a vast change. Everywhere in the strange New World the white man found native Indians subsisting on foods wholly new to the Europeans. Even the most primitive tribes had their little vegetable gardens or fields where they cultivated maize, beans, pumpkins, Jerusalem artichokes, and the like, while the more cultured or civilized races... the Aztecs, Mayas, and Incas... had greater areas of tilled land where they developed these until there were countless varieties of each, many of which have not been improved upon during the centuries that have passed since the discovery of America."

Verrill's intriguing book is composed of chapter after chapter of

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exciting, and at times almost incredible, stories, in romantic form, of the origin and development of many of our most common and usable food plants. It is worth a prominent place on your kitchen bookshelf, for it should prove valuable to the serious housewife and casual reader alike.

We have learned much from our red-skinned predecessor, and could have learned much more of great benefit indeed had we not been so selfish, and often cruel. There was a glorious civilization, based upon a design for living as yet unexcelled. Present day trends and events have their place in proving this to be true.

—PHYLLIS L. SMITH
+ + +

Ambulance Report Shows Many Calls For Emergencies

While B. W. Adams, Carmel building inspector and for many years one of the most efficient and tireless workers in and for the Carmel Volunteer Fire Department, is physically restrained from active work and confined to his bed, his interest in affairs doesn't lag a bit. He has busied himself the past few days with compiling a report on the service of the Carmel Red Cross Ambulance, which operates out of the fire station, since it was put into commission August 6, 1937.

This report shows that since that date and up until August 6, 1940, a period of three years, the ambulance has answered 203 calls and covered a total mileage of 2445. The calls are classified as transportation, 158; accidents, automobile wrecks, etc., 35; beach calls, drownings, etc., 4; false alarms and calls when ambulance was not needed, 6.

The total man-hours given by firemen to ambulance work has been 496, equal to 62 eight-hour days. An average of three firemen have responded to all calls.

More than half of the members of the fire department have earned Red Cross First-Aid Cards. It requires 22 hours of class work to get the standard card and an additional course of 22 hours to earn the advanced card. Most members of the ambulance crew hold both of these cards.

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Ted Kuster Shows Large Group What's Done at Summer School of Theatre

A crowd of about 100 people, invited to the Green Room last Saturday evening by Ted Kuster, were shown just how the Golden Bough School of Theatre functions. It turned out to be one of those delightful evenings, simply and informally done, the various demonstrations presented without any attempt at "dressing up." Coffee served afterwards turned the affair into one of those gracious social affairs that the Kusters do so well.

Ted Kuster, explaining the aims of the school, said, "Probably not one student in ten will enter the precarious world of the professional theater, or will even wish to. But sound training in modern acting is a help in the process of adjustment to any sort of environment whatever. It relieves tension, nervous excitability, embarrassment; it brings the feeling of self-confidence and ease that comes with poise and with correct and agreeable speech. Going deeper, I can say that the main job of the modern student-actor is to broaden, heighten, deepen his personality. To communicate convincingly and with mastery the work of the dramatist the actor must become a good observer of people, things and events; must cultivate warmth and range of imagination; must come out of his shell, so to speak, and become a good mixer, developing social congeniality and a capacity for sympathetic and agreeable fellowship. No introvert or recluse can become a good actor. Proper training for the modern actor cannot help rendering his personal life richer, making his life both more enjoyable for himself and more agreeable to his fellows."

A demonstration of make-up by two students in the class conducted by Marion Hill, a speech-correction lesson by Ted Kuster, followed by various members of the audience reading excerpts from the script of

"Merrily We Roll Along" for the recording machine and having the result played back to them immediately after, and scenes from "The Valiant" and "Swell" by the students in Talbot Pearson's classes in acting were presented, and the evening's program ended with the presentation of Ruth Austin's class demonstrating its work in body control. It was all intensely interesting.

The winter session of the School of Theatre begins in October and it is Mr. Kuster's hope that with a nucleus of actors from local people, augmented by students, Carmel will be in a position next summer to invite to her Golden Bough school a few great names in the theater world who will act with the group and build up a summer theater equal to any in the East.

+ + +

One of the best runs of salmon in years has been reported at the mouth of the Klamath River, according to information received by the Bureka office of the National Automobile Club. Many catches have been recently made and last reports are to the effect that the run would continue.

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Illuminated Night Parade, Street Fiesta Will Be Features To "Lift the Curtain" for Monterey County's Fair



With the laying of permanent shingle roofs, 12 exhibit buildings are to be completed prior to opening of the 1940 Monterey County Fair, to be held from September 26 to 29 at Monterey. Pictured above are two buildings of the Industrial Arcade, constructed under a WPA project, with the horse show barn in the distance, and the oak trees which dot the fairgrounds to either side.

Monterey, "the city of the manana spirit," seems to have forgotten its traditional lethargy when it comes to getting things done for its 1940 Monterey County Fair.

As evidence, consider that from a meeting of President Henry Potter Russell, of Carmel Valley, with Fair directors this week came these developments:

1. Enthusiastic approval of a proposed "good will tour" to bring King City and Salinas and Castroville over to our Fair.

2. Unanimous adoption of plans for an old-fashioned community party, with an illuminated night parade followed by a street fiesta, in Monterey September 21, to "lift

the curtain" on the Fair set for September 26 through 29.

3. Announcement that exhibitors have now filled all space in the livestock and agriculture department, two major exhibits of the Fair.

Matthew W. Beaton of Carmel has again been named chairman of the Fair parade and fiesta committee and has received the promise of full support and cooperation from Mayor Keith Evans.

"It's difficult to promise anything from Carmel, but we'll look around and see what we can do," Evans said.

Beaton promised that absolutely no effort will be made to enforce the County Fair costume rule—of

western or historical dress—in Carmel. The Fair "hoosegow" will not be moved from the corner of Alvarado and Franklin streets, he emphasized.

In other Fair departments, Myron Oliver announced that artists and photographers should communicate with him at once for exhibit space in the Fine Arts Show, while J. R. Croad said that plans are under way for the Education Department—which will again include exhibits from the Carmel schools.

In the agriculture department, two Carmel Valley organizations, which this week reserved display space, were the Carmelo Farm Center and the Carmel Valley Pear Growers Association.

David Marrs New Musical Art Club Head

David Marrs is the new president of the Musical Art Club which held its board of directors' meeting last Monday night. Several changes in the policies and customs of last year have been made. In the first place, the Van Ess-MacGowan home is no longer available, so arrangements have been made to hold the regular monthly meetings in the Copper Cup Room of Hotel Del Monte. Furthermore, they will be held on the first Monday of each month instead of on a Tuesday as was the custom last year. This year the club will sponsor outside artists as well as local ones.

Because of the increase in seating capacity there will be many new memberships open this year and guest cards are being sent out for the initial meeting, which is open to the public, and will be held Monday evening, September 9, at the Monterey Peninsula Country Club.

The program is going to be one of American music. John Burr will sing and Mrs. Anna Grant Dall will be his accompanist. Mrs. Dall will also play some of Hal Garrott's compositions—some that have never been heard locally before although they've been played in San Francisco and a few have been recorded. A brief discussion of American music will be given at the outset of the program by Marjorie Warren.

Any person who is a lover of music and interested in fostering it on the Monterey Peninsula is eligible to join this organization. A postal card to the Musical Art Club, Box 405, Monterey, will bring a guest card to you.

C. M. CHILDERS BUYS WILD'S STATION

Charles M. Childers, for eight years with the sales department of the Standard Oil Company in San Francisco, and later owner of three service stations in that city, has bought Wild's Service Station at Sixth and Mission streets and will operate it under the name of Carmel Auto Service. It will continue to sell Standard Oil products. Childers and his wife will make their home in Carmel.

ROBERT STANTON WILL SING AT CHURCH OF WAYFARER

Robert Stanton will be the soloist Sunday in the church of which he was the architect, The Church of the Wayfarer, formerly Carmel Community. He will sing Abide With Me.

Dr. James E. Crowther's sermon theme will be "The Carpenter Christ."

+ + +

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How many boys in Carmel are interested in Model Airplane building? The Recreational Division of the WPA will establish a Junior Air Corps in Carmel and provide free instruction in construction and designing, if there is a sufficient number of boys interested in this fascinating hobby.

Age or experience offers no barrier to anyone desiring to join in the Junior Air Corps. A sincere interest and true desire to build and learn is all that is required. The Junior Air Corps strives most of all to encourage members to design and build original models. It gives them opportunities to participate in official contests and present their plans and ideas before recognized authorities in the industry.

E. R. Bradley, WPA recreation leader, will supervise and have charge of enrolling members in the Junior Air Corps in Carmel. The temporary shop is located in his garage on Carpenter between Third and Fourth streets. Classes will be held in the evenings as well as during the day and there is no charge for these instructions.

+ + +

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RUTH MARION SURPRISED BY VISIT FROM CAST OF "THE DRUNKARD"

Because Ruth Marion was playing in "Under the Gaslight," four members (two past, two present) of "The Drunkard" came up from Los Angeles last Friday night to sit in the front row at the First Theater and cheer their favorite member of "The Drunkard" family. These four horsemen were Galt Bell, Blackie O'Neil, Larry Grenier and Henry Brandon, and they all collected at Ruthie's afterwards for mint juleps and talk of this and that.

Galt and Larry are the only ones still with "The Drunkard." Henry is in pictures and Blackie just produced "Oscar Wilde," which received such tremendous ovations when it was presented in Los Angeles and San Francisco a few weeks ago.

All but "Hennie" left Carmel Sunday. He stayed over as Ruth

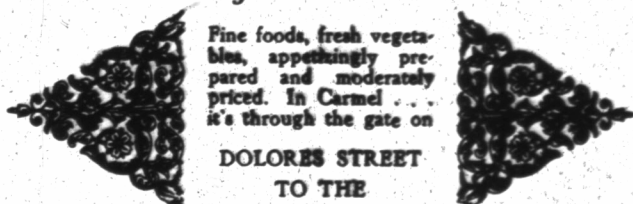
LORITA BAKER VALLEY TO LECTURE THIS WINTER

There have been a satisfying number of inquiries concerning Lorita Baker Valley, lecturer on world affairs and current literature who, under the auspices of Kit Whitman, presented a series of lectures at Del Monte last winter. People are wanting to know whether or not she is returning this year. The answer is "yes."

Kit Whitman says so. There will be seven lectures in the series, the first one October 11, and they'll continue each month on second Fridays. This year they'll be called "Current Review Fridays" and the subsequent dates, just in case you're one of those people who like to lay their plans well ahead, are November 8, January 10, February 14, March 14, April 11 and May 9.

Marion's guest until Wednesday when Galt blew in again. The two left together.

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Personalities & Personals

Sybil Bayles, who has been a house guest of Millicent Sears ever since the Bach Festival, returned to Los Angeles last week-end, her holiday over. She is "on call" for many of the moving picture studios who keep her busy whenever an "off stage" dramatic soprano voice is needed. She was a soloist at the Bach Festival this year.

Lucile Bertis, who maintained a studio in Carmel last winter and conducted an evening class in design at Monterey Union High school, returned last week to Carmel and will teach art in the new Carmel High school and supervise art at Sunset. Miss Bertis spent part of this past summer at the University of California in Berkeley where she obtained the extra credits necessary for her new teaching job this year. She is an active member of the Carmel Art Association and many of her water colors and colored block prints have hung in the gallery at various times.

Dr. and Mrs. Philip Ashton of Seattle are guests of Mr. and Mrs. Howard Timbers this week. Dr. Ashton is vice-president of Seattle Pacific College.

C. D. Neill, manager of our water company, drove up to Oakdale last Saturday to bring back Mrs. Neill and the two boys, Clayton, Jr., and Gilbert, who have been visiting Mrs. Neill's parents, Mr. and Mrs. Louis Meyer, for the past two weeks. Mr. Meyer is editor-publisher of the Oakdale Leader and a string of lesser sheets in the San Joaquin Valley, and young Clayton, with a strong stream of newspaper blood in his veins, has been functioning as printer's devil all during his visit there.

Mr. and Mrs. Edwin Lewis Snyder had guests from St. Louis last week-end. Mr. and Mrs. George Hickenlooper usually spend their summers in Europe, but this year they were forced to stay in their own country and are making their first tour of the west coast. Hickenlooper was a classmate of Lew Snyder's at the Beaux Arts in Paris when they were both embryo architects. Twenty-five years ago, when Lew and Dorian were married, Hickenlooper made a special trip from Paris in order to stand up for them at the wedding. His sister is Mme. Samaroff, a renowned concert pianist and the first wife of Leopold Stokowsky of the Philadelphia Symphony.

The Snyders have sold White Shutters, their Carmel Woods house, to some gentlewomen from Virginia, and are moving Monday to Three Hearths on Casanova where they will be handy to the rear of that lot which faces on Monte Verde and upon which a new house will soon be under construction. Three years ago, when Lew and Dorian were on the Island of Majorca, Lew made many sketches of the typical farmhouses of that island with the idea that some day he would reproduce one of them. That's what's going to happen on Monte Verde, and is Dorian thrilled! As a matter of fact, it's the only type of house they can build that won't demand the removal of a most attractive clump of oak trees. The Majorcan house will be built around them.

A barbecue held Sunday at the

San Antonio street home of Mr. and Mrs. J. E. Abernethy honored their week-end house guests, Mr. and Mrs. William Dougherty and Mr. and Mrs. George Nolan. Dougherty is president and general manager of the big sporting goods house of Wm. Hozegee & Co. Nolan has acres and acres of lettuce around Brawley.

The Big Sur property of the John Douglas Shorts, on which they've partly built with their own hands a house of adobe bricks, was active again last week with Erik and Kraig joining their father for two weeks of camping out. Douglas lives in San Francisco and it is always an occasion when he and the children get together. Even Marie was in on it—driving down to join them for some special activity a couple of times.

After a few days at Del Monte, Dr. Walter Halloran of Los Angeles, with his wife, son and daughter, is at Rancho Carmelo for a week or ten days. This is the third consecutive year he has spent at this Carmel Valley dude ranch. Dr. A. P. Dunning of Oakland is another guest and also Miss Evelyn Schranz of Los Angeles. A large crowd is expected for the week-end and Sunday night they'll go en masse to "Under the Gaslight" at the First Theater. A barbecue will be held sometime over the week-end. One was given Tuesday evening just for the family and pre-Labor Day guests.

Adolph Teichert, our young and popular pianist and pupil of Frank Wickman, arrived in town Monday and has moved into Jerry Chance's old studio down on Casanova at Thirteenth. He'll be there for the next three months. Adolph has been in Sacramento the past few months, doing what he could to get his father, two brothers, and small sister adjusted to life without the mother, who died this summer.

Frank Wickman is back in his Highlands studio after a summer in Oregon. He arrived last Tuesday.

Jessie Joan Brown left Wednesday for San Mateo and Burlingame where she will join her sister Ellen. They'll do San Francisco but will be back Tuesday so that Jessie Joan can go into her part in "Merrily We Roll Along," Edward Kuster's forthcoming production.

Buddy Maleville, Hotel Del Monte's popular orchestra leader, has a bride at the hotel with him now. He and Roberta Ostrom, a particularly gorgeous red-head, the singing star of the Golden Days of '40 at Treasure Island, flew to Reno last Monday for the ceremony.

Mr. and Mrs. Alfred C. Castle and their attractive twin daughters left Del Monte Lodge Tuesday for their home in Chicago. They've been guests at the Lodge all summer

and during that time have bought the Mercer house at Pebble Beach. They plan to return to the Peninsula after Christmas and will take up residence at that time.

Mrs. Dalzell Wilson arrives today from Pasadena and will be at her Pebble Beach house over the week-end.

The first meeting of the new advisory board of the Carmel Art Institute is being held today.

Sylvia Winter, daughter of Mrs. Thea Winter, celebrated her fifth birthday last Friday. There was a party, the general fun and excitement shared by Carol Byers, Penny Bestor, Peter Rooke-Ley, Renee Wurzmann, June and Sybil Kocher, Ruth French, Jennifer and Skipper Lloyd and Bruce Bixler, who were her guests. Another exciting happening besides her birthday party was the loss of Sylvia's tooth—the first one she's lost. No one had thought to tell Sylvia that teeth do come out. Not only was she surprised and horrified, but her heart was practically broken until Thea convinced her that it happens to all little girls. "Even to dollies?" asked Sylvia, through her tears.

Mr. and Mrs. John P. Gilbert are staying in New York until the middle of September instead of coming home this week as they had originally planned. Cynthia and Elizabeth, their two daughters who have been at camp at Huntington Lake all summer, are staying with their grandmother, Mrs. C. R. Gilbert, until their parents get home.

Current rumors to the contrary notwithstanding, Frank and Margery Lloyd are not away on a vacation. Frank has been up in San Francisco, but it was no vacation. He sat for five hours before three salty old sea captains who finally gave him his pilot's license for taking out fishing parties. Now he's chasing the tails of the illusive albacore up the coast.

Col. Joseph K. Partello of the Corps Area Headquarters staff at the Presidio of San Francisco, and brother of Mrs. Col. G. W. Stuart

of the Mesa, has bought property down on the Mission Tract and he and Mrs. Partello are planning on building a home there. Plans for it are now under way. Lawrence Gentry is the architect.

E. Frederick Smith, otherwise known as Plantsmith, is busy preparing the Spoonit Booth he'll have up at the State Fair in Sacramento.

C. M. "Pop" Smith is sneaking up to San Francisco today to surprise his daughter, Mrs. Luella Weir, on one of the anniversaries of her birthday. Mrs. Weir is connected with the adjusting department of the Emporium.

The Hal Braggs were in town for a few days this week. Just looking around, as Hal puts it. (He wants to look around sharp. We saw Barney Segal trying to get him to invest in something.) They live 250 miles south of here, so Hal also says, in the center of the Santa

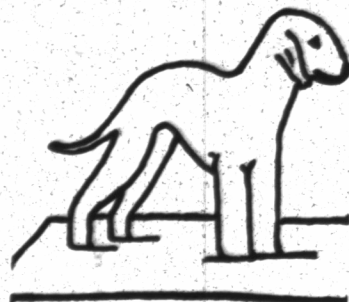
Lucia Mountains. They call it Holly Hills Farm.

With a full house for Labor Day week-end and another one pending for the next, Bill Wood, manager of Robles Del Rio Lodge where the sun always shines, is looking fairly smug over it all. There's a dance tomorrow night, the third in the series which Allen Knight is conducting the music for each Saturday night through September. Also, the tap room has been done over.

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OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

The new tune on the electric wind-fiddle at the C.B. entitled "Seven Beers with the Wrong Kind of Man" has become so popular that even the birds are whistling the air, and like all popular tunes it has caused a rare and elevating parody to burst forth. No one will admit authorship, but finding a copy in the C.B. note box we herewith give it for what it is worth. By the time this goes to press almost everyone in the valley will know the tune and may now have the local version of the words.

"Seven Beers with the Wrong Kind of Gal."

Last night I strolled down to our Rosie's
A beer was my only aim.
I had on my cowboy regalia
And my thoughts were far from a dame,
When I walked a proud Robles beauty.
She gave me a warm, friendly smile.
I couldn't resist, so I had to insist
That we sit and drink beers for a while.

We hashed over all of the gossip
On delicate subjects we talked.
I told her a few snappy stories
And noted she never seemed shocked.
Our hands touched under the counter
A thrill seemed to tingle my spine
"Oh Helen, my dear, bring on some more beer!
Here goes hook, with sinker and line!"

We danced to sweet phonograph music,
Tried tilting the pin-ball game;
We even won nuts on the punch board
And ate crackers from the barrel of fame.
The clink of my dimes on the counter,
The pop of the beer bottle caps
Made Rosie rush in, on his face a broad grin,
For he thought he had spenders—perhaps.

Then with heads bent closely together
We whispered of things I can't tell.
I knew all my past resolutions
Would soon all be shot to hell.
I asked for her name and her cabin,
Then quickly from me she withdrew
"My name's Sally still—I live on the hill,
And stay pure as the sweet valley dew!"

Now I live in a house of dejection
A dried up old "bach" is my fate.
I still have my hook, line and sinker,
But nothing attractive for bait.
So boys, while you're still young and handsome,
Don't waste time on babes like our Sal.
A guy is a pill, to try for a thrill
Buying beers for the wrong kind of gal!

—ANONYMOUS

Biggest surprise of the week was when Bill Saunders took off for a trip to the S.F. Fair by airplane! Bill doesn't go to town often, but when he does, he goes to town!

The Mason menage down at Berwick Orchards had a charming night visitor this last week. He came into the kitchen, uninvited, and got tangled up in the trap Lydia had set for a rat which had eaten up her week's baking. He

was greeted with a shot gun. He departed this world, leaving what might be called a permanent reminder of his call. Latest news is that the kitchen has had to be repainted. The gentleman's name was Mr. Skunk.

Hitchcock canyon is getting plenty popular, what with Dad McKenzie buying the Charlie Palmer property and fixing up the cabin, and Joe and Gertrude Algrava taking two lots up by the Lawrence place. Robles is certainly spreading out these days.

There being three birthdays this month in the Henderson family, Lyle, Marian and Beverly gave a joint birthday party last Saturday night for about 30 guests. The dancing and games and "neat" (newest younger-generation word for swell or grand) refreshments occupied the evening until well after midnight. But modern as these "moderns" are, we hear they still play post office.

We herewith make a retraction about the lazy guest at the Tony Lawrences. We called Donn Phillips "most successful work dodger" in a recent edition of the C.B. news, but when he came back to see Tony and Jinga this week-end, either he was chagrined at being bawled out for his slothful conduct, or Jinga's blandishments worked this time, for with our own eyes we saw Phillips stripped to the waist and sweating over a piece of antique furniture from which he was removing an ancient coat of green paint. Jinga had picked up a rare bargain in walnut, and if you think scraping paint is no mean job, just try it some day in the hot sun. Our apologies to Mr. Phillips and congratulations to Jinga.

Ruby Ayers has taken off for another trip to Salinas and the S.F. Fair. When asked if she was taking a vacation for a rest, Ruby winked a wicked eye and said, "What do you think?"

The Carmelo Four-H Club went on an extensive field trip last Saturday to view the various projects which are not portable and which the members were unable to bring to the Hall on the following Tuesday for the Achievement program. They covered about 75 miles and had a very fine picnic and swim down at the river by the Farm Center.

Tuesday evening the Achievement Program took place at the Hall where there were poultry demonstrations and clothing exhibits. These exhibits and demonstrations show what the members have accomplished in the year's



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work and all members are certainly to be commended upon their fine results.

Miss Anne Olsen, home demonstration agent for Monterey County showed some beautiful colored lantern slides of Asilomar and gave a very inspiring talk.

A very entertaining program followed by the members of the club, under the direction of Evelyn Nidever Hildebrand. There were songs, dances, recitations, a harmonica solo and a violin solo given by the various members.

Looks as if the valley is going to have its own Volunteer Fire Brigade after all these years. Last Tuesday night a group of enthusiastic property owners and residents met at White Oak Inn to discuss the organizing of an efficient fire department. Frank Porter was appointed temporary chairman and Mott Hitchcock, treasurer, until the organization gets under way. Perry Pirovano is to be fire chief pro-tem and active members working under him are Joe Algrava, Chick Gross, Mark Wilcox, Mott Hitchcock, Dubby Davidson, Tony Lawrence and Erwin Henry (Rosie).

First of the benefits for a fund to buy initial equipment will be given next Wednesday in the form of a Bingo party to be held at White Oak. For information about the party call 14-J-13, and Perry or Evelyn will give you all the dope. Since we are going to need buckets, axes, etc., to start with, everyone is hoping for a fine turnout.

—ELSBETH FRELSON

ROY WELSH, QUALITY MEAT MARKET OWNER, BUYS GROCERY DEPARTMENT

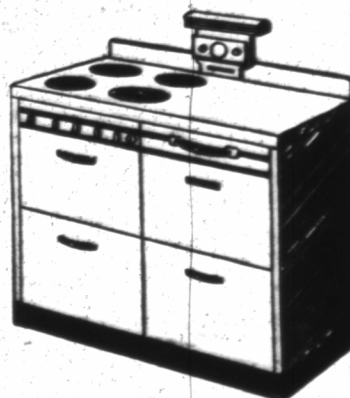
Roy Welsh, owner of the Quality Meat Market on Ocean avenue west of San Carlos, has taken over the grocery, vegetable and fruit department, formerly operated in the same store by J. H. Hallett. The entire establishment is now called the Quality Market. If Welsh maintains the same standard in his grocery department that he has always maintained in his meat market there will be no question of his success.

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DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

Miscan Fraser had quite a fascinating visitor the other day. He was a debonair young Yorkshire, Mr. Bug Loos, and he was accompanied by his attractive mistress, Mary Anita Loos, and her aunt, Anita Loos, the well-known writer.

Mr Bug was curious to see if Miscan really looked like Tapiola, the Yorkshire of Robert Nathan's book, because she was the model for the picture on the book-jacket, pink bow and all. After he had met Miscan, Mr. Bug said he thought the drawing was an excellent likeness—but that neither brush nor pen ever could capture Miscan's inimitable charm.

He is one gentlemen who doesn't prefer blondes.

Wimpee Lawrence is convalescing at the home of his master and mistress, Col. and Mrs. C. G. Lawrence, after a slight illness caused by a too-long-dead salmon he ate.

Wimpee says his "symptoms" were perfectly fascinating—his head went around and around, his tummy went up and down, and there were pink and purple spots before his eyes. Aside from the slight discomfort it caused him, the whole thing was quite an experience.

Sherry, his constant companion, feels that he really missed something, but he is glad Wimpee is fully recovered. However, Buck, the Lawrence collie (and the village Casanova), is too intrigued by a certain young lady down the street to have much interest in the affairs of the "Peke Inn" mates.

"Musick is the thing of all the world I love most."

Samuel Pepys and Michael Frederic Burr have this sentiment in common. In fact, Michael Frederic is probably the most music-loving dog in Carmel.

He doesn't get enough of it at home even though his master, John Burr, is a singer, so every day he trots down to Lial's Music Shop to listen to the recordings. The other day he was taken home four times, but still, at closing time, there was Michael Frederic at the back door of the shop, pleading for more music.

The role of Bachelor Mother is the one Buffins Carter is playing these days. When his master, Dick Carter, went East, Buffy adopted a lively little youngster, Blitz Montgomery, to keep him from being lonesome. Blitz is an ingratiating little Bull pup who belongs to Dick's aunt, Miss Elizabeth Montgomery, with whom Buffy is staying.

The youngster's pranks and antics are keeping Buffy so occupied, he hasn't even had time to go over to see his best girl, Tatters Bryant, much less get lonesome.

Buffy says he didn't know one little kid could think up so much mischief.

Motorists driving from Gilroy on U.S. 101 over Pacheco Pass via State Route 152 to Los Banos and the junction of U.S. 99 at Califa will encounter 3 miles of construction before reaching the Merced County line, reports the California State Automobile Association. The section affected is under control, with traffic taken through by pilot cars.

LEGAL NOTICES

NOTICE TO CONTRACTORS

Notice is hereby given that the Board of the Carmel Sanitary District invites and will receive proposals for the construction of effluent beds.

These beds are to be constructed on the premises of the District known as the plant site, in accordance with the plans and specifications therefor on file in the office of the Secretary of the Sanitary Board, located in the Sundial

Court Apartments, Carmel, California. In accordance with the provisions of Sections 1720-1781 of the Labor Code, State of California, the Board has determined that the per diem and hourly rates, as adopted by Resolution No. 97, for construction of public works in this locality based on a working day of eight hours are and shall be the minimum rates applicable to the proposed work as follows:

(Classification)	Per Diem Wage	Hourly Wage Rate	Rates for Sundays, Legal Holidays & Overtime
Carpenters	\$9.00	\$1.12 1/2	Double Time
Cement Finishers	10.00	1.25	Double Time
Crane Operators and Backfiller	12.00	1.50	Double Time
Concrete Mixer Operator	10.00	1.25	Double Time
Dragline, Clamshell Operator	11.44	1.43	Double Time
Caterpillar Driver	12.00	1.50	1 1/2 Time
Pipe Layer—vitrified and cast iron	7.20	0.90	1 1/2 Time
Pipe Joiner and Calker	8.00	1.00	1 1/2 Time
Trenching Machine Operators	12.00	1.50	1 1/2 Time
Dump Truck Drivers—2 yds. and under	7.00	0.87 1/2	1 1/2 Time
Dump Truck Drivers—3 yds.	7.50	0.93 1/2	1 1/2 Time
Dump Truck Drivers—5 yds.	8.50	1.06 1/4	1 1/2 Time
Teamsters	5.20	0.65	1 1/2 Time
Concrete Laborers	6.00	0.75	1 1/2 Time
General Construction Laborers	6.00	0.75	1 1/2 Time
Watchman	5.00	0.62 1/2	1 1/2 Time
Any classification omitted herein, not less than	6.00	0.75	1 1/2 Time

Proposals shall be accompanied by a certified check for an amount of not less than ten per cent (10%) of the aggregate of the proposal, or by an acceptable bond for said amount, payable to the Sanitary District, as a guarantee that the bidder, upon an award by the Board, will enter upon a contract to perform said work.

Proposals shall be filed with the Secretary of the Board, on forms to be obtained at the office of the Board, on or before the hour of 7:30 o'clock P.M. on the 10th day of September, 1940, at

which hour at its regular meeting place in the Sundial Court Apartments Building, in Carmel, said board will open and consider proposals for said work.

The Board reserves the right in the interest of the Sanitary District to reject any or all proposals.

G. H. BURNETTE
Secretary of the Board
Carmel Sanitary District
Date of First Publication—August 30, 1940.
Date of Last Publication—September 6, 1940

RESOLUTION OF INTENTION No. 151

RESOLVED, by the Sanitary Board of the Carmel Sanitary District that public interest and convenience require, and that it is the intention of said Board to order the following work to be done and improvements to be made in said District, to-wit:

Section 1. That Camino Del Monte from the existing sewer manhole in Pico Avenue to a flushing inlet to be constructed hereunder five hundred (500) feet northwesterly from the said manhole in Pico Avenue; Santa Rita Street from the existing sewer manhole in Pico Avenue northwesterly to a manhole to be constructed hereunder in Serra Avenue and Serra Avenue from the said manhole to a flushing inlet to be constructed hereunder one hundred twenty-five (125) feet northeasterly from said last mentioned manhole; Pico Avenue from the existing sewer manhole in the intersection of Pico Avenue and Santa Rita Street to a manhole to be constructed hereunder five (5) feet easterly from the western line of Guadalupe Street; Guadalupe Street from the last above mentioned manhole in Pico Avenue to a manhole to be constructed hereunder in Serra Avenue; Cabrillo Street from the existing sewer manhole in Pico Avenue to a manhole to be constructed hereunder three hundred (300) feet northerly therefrom; the right of way reserved for public utilities in the rear of the even numbered lots 2 to 22 inclusive, all in Block 156, and Pico Avenue, from a manhole to be constructed hereunder on the existing sewer in Pico Avenue at a point one hundred forty (140) feet easterly from the existing manhole in the intersection of said Pico Avenue and Camino Del Monte northwesterly to a flushing inlet to be constructed hereunder in the northwestern corner of said lot 22; and Serra Avenue from the hereinabove mentioned manhole to be constructed in the intersection of Serra Avenue and Guadalupe Street easterly three hundred (300) feet to a flushing inlet to be constructed hereunder, all be improved by:

- Constructing therein six-inch diameter vitrified clay pipe sewers;
- Constructing therein brick and concrete manholes with cast iron frames and covers and galvanized wrought iron steps;
- Constructing therein vitrified clay pipe flushing inlets with cast iron frames and covers;
- Constructing therein vitrified clay Tee branches and four-inch diameter vitrified clay pipe laterals from all of said sewers which are constructed in streets to the property lines fronting on all lots improved with buildings designed or used for human habitation.
- Constructing therein vitrified

clay Tee branches from said sewer so to be constructed in the right of way in Block 156 above mentioned, opposite all lots improved with buildings designed or used for human habitation;

Section 2. All of said streets, avenues and lots and blocks are as shown and delineated on the latest official maps

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Dolores Street

of the tracts or subdivisions of land in which said streets, avenues, lots and blocks are located, on file in the office of the County Recorder of Monterey County, California.

Section 3. There is hereby excepted from the work above described, any of such work already done to line and grade, or marked "excepted" or shown not to be done on the plans, profiles, and specifications.

Section 4. All of said work to be done and improvements to be made are

to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District, entitled "Carmel Sanitary District, Carmel Woods, Sanitary Sewers" on file in the office of the Secretary of the Sanitary Board, reference to which document is hereby made

(Continued on Page Eleven)

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THE FUSE BOX

APPROVES OUR PLAN FOR PLANNING COMMISSION

Editor, The Cymal

Your article on the building atrocities of Carmel certainly struck a responding chord in our thoughts. We have always liked best the block on Ocean between Lincoln and Monte Verde and the courts halfway down Lincoln, and have always preferred shopping in that locality.

Those stores are really one of the charms of Carmel, and it was that block and a few other stores of Spanish and Old Monterey architecture that helped to make us decide to live here.

If the store owners could only be made to see how much more business they will get by owning cute, or Spanish style stores and how many more worth-while tourists will be drawn to Carmel. Not the whoopy high-school and college crowd to be sure, but the great bulk of vacationists who are touring our country and hunting for "out of the ordinary" places to visit.

It seems such a shame to walk up Ocean Avenue and see so many uninteresting store fronts, just like a small middle western town, not like an artistic village as Carmel has always been noted for, in the past. Even the signs could be made attractive, witness the "Village Five and Ten." Not just plain bald facts such as the latest sign on Severns' Store.

I close this letter with the hope that our City Fathers will allow no more unartistic store fronts and will try and persuade some of the present store owners to add some typical Carmel or Spanish motive to their stores.

—LOUISE CLARK

Carmel, Aug. 27.

Sunset Menu

Sept. 3-6

Tuesday: Tomato bouillon, spaghetti and cheese, fruit salad, carrots, watermelon.

Wednesday: Vegetable soup, hot dogs, spinach, combination salad, ice cream.

Thursday: Cream of spinach soup, scalloped potatoes, string beans, carrot salad, jello.

Friday: Cream of pea soup, cheese souffle, corn on the cob, molded grapefruit salad, ice cream.

(Continued from Page Ten)

for a full and detailed description of said proposed work and improvements, and for further particulars.

Section 5. Said Sanitary Board does hereby adopt and establish as the official grades for said work, the grades and elevations shown upon said plans, profiles and specifications. All such elevations thereon shown are in feet and decimals thereof in reference to the of-

ficial base or datum of said Sanitary District.

Section 6. And whereas, said contemplated work and improvements, in the opinion of said Sanitary Board, are of more than local or ordinary public benefit, said Board hereby makes the expense of said work and improvements chargeable upon a district, which district said Board declares to be the district benefited by said work and improvements, and to be assessed to pay the cost and expenses thereof, and which said assessment district and the exterior boundaries thereof are more particularly described as all that district of land shown on and the exterior boundary of which is co-terminous with the exterior boundaries of the consolidated and composite district formed by the exterior boundary lines of the lots and blocks delineated on the maps recorded in the office of the County Recorder of Monterey County, California, which lots, blocks and maps are as follows, to-wit:

Lot 1 of Block 154 as shown on "Map of Carmel Woods" and all of Blocks 156, 157, and 158, and lots 1, 2, 4, 5, 6, 7 and 8 of Block 159, and lots 7 and 9 of Block 162, as shown on "Map of Addition No. 1 of Carmel Woods"; provided, that all streets, avenues, public ways and other public property contained within said consolidated and composite district, the same being in the performance of a public function, shall be omitted from the assessment hereafter to be made to cover the cost and expenses of said work and improvements.

Section 7. All of said work and improvements shall be done under the supervision of the Engineer of the Carmel Sanitary District, and all of said work and materials shall be done and furnished to his satisfaction.

Section 8. All of the herein proposed work shall be done pursuant to the Act of the Legislature of the State of California designated as the "Improvement Act of 1911," approved April 7, 1911, and amendments thereto.

Section 9. Notice is hereby given that serial bonds will be issued to represent assessments of \$25.00 or over, remaining unpaid more than thirty days from the date of the warrant, for the cost of said work and improvements, and to extend over a period of four (4) years from the second day of January next succeeding the next October fifteenth following their date, which bonds shall bear interest at the rate of six (6) percent per annum and shall be issued and the principal and interest paid thereon, all according to the provisions of Part III of said Improvement Act of 1911.

Section 10. Notice is hereby given that Tuesday, the 10th day of September, 1940, at the hour of 7:30 P.M., at the regular meeting place of the Sanitary Board, in the Sundial Court Apartments Building in Carmel, is hereby fixed as the time and place when and where any and all persons having any objections to the proposed improvements, or against the district to be assessed to pay the cost and expenses thereof, or against the grades at which said work is to be done, may appear before said Board, and show cause why the proposed improvements should not be carried out in accordance with this resolution of intention.

Section 11. The Secretary of this Board shall cause this resolution of intention to be published twice in the Carmel Cymal, a weekly newspaper of general circulation, published and circulated in said Sanitary District, which is hereby designated by the Sanitary Board as the newspaper in which shall be published all notices, resolutions, orders and other matters required to be published in the proceedings taken pursuant to this resolution and under the provisions of said "Improvement Act of 1911" and amendments thereto.

Section 12. The Engineer of the District shall cause to be posted conspicuously along the line of said contemplated work and improvements and along all the open streets within said district, notices of the passage of this resolution of intention in the time, form and manner required by law.

Section 13. The Secretary of the Board is hereby directed to mail notices of the adoption of this resolution of intention in the time, form and manner required by law.

I HEREBY CERTIFY that the foregoing Resolution of Intention was duly and regularly introduced and adopted by the Sanitary Board of the Carmel Sanitary District at an adjourned regular meeting thereof on the 19th day of August, 1940, by the following vote of the members thereof, to-wit:

AYES: MEMBERS Comstock, McCarthy, Knight, Burnette, Evans.

NOES: MEMBERS None.

ABSENT: MEMBERS None.

HUGH W. COMSTOCK

President of said Sanitary Board

[SEAL]

Countersigned:

G. H. BURNETTE

Secretary thereof.

Date of First Publication—August 23rd 1940.

Date of Last Publication—August 30th 1940.

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LOG HOUSE, San Juan Road, Carmel Woods; 2 bedrooms. Eligible \$4400 F.H.A. loan. Also under construction on Randall Way, Hatton Fields, 3-bedrooms, 2 baths. Call Bensberg, Builder, Carmel 1543. (tf)

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REDWOOD HOME, modernized, excellent condition. Attractive grounds and Patio. Marine view near beach. 2 bedrm. and complete guest apt. 2 1/2 bath, garage. Priced for quick sale. \$7500. Liberal terms. FLORENCE LEIDIG, Tel. 853. FRANK CAVERLY, Real Estate Broker. (9)

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New Books at the Library

Non-Fiction: "General Cargo" by A. P. Herbert; "American Presidency" by H. Laski; "Forest Outings" by 30 foresters; "So You're Going to College" by A. Lovejoy; "Smoke Screen" by Pettigill; "Strategy of Terror" by E. Taylor; "Defense for America," a series of articles edited by W. A. White; "Religion Yesterday and Today" by H. S. Coffin; "Story of His Life's Adventures" by R. Halliburton.

Fiction: "Through the House Door" by H. Hull; "No Silver Bells" by E. Hambleton; "English Air" by D. Stevenson; "To the Indies" by H. Forester; "No Other Man" by A. Noyes; "Doctor Dogbody's Leg" by N. Hall; "The Mixture as Before" by S. Maughan; "Vantage Point" by H. Morris; "Geese in the Forum" by W. Watkins; "Bloody Head" by D. Coolidge; "There Is Always Love" by E. Loring; "The Grassleyes Mystery" by E. Oppenheim; "Money Isn't Everything" by B. Ruck.

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5—HOUSES FOR RENT

2 BEDROOM HOME, close to High school, 75'; 3 Bedroom cottage, furnished or unfurnished, 35'; 1 Bedroom, partly furnished, \$25'; 4 Bedroom Estate, beautiful grounds, excellent view, furnished or unfurnished, 150 on a lease. Call FLORENCE LEIDIG, 853 Carmel. FRANK CAVERLY, Real Estate Broker. (9)

RENTALS—1, 2 and 3 bedroom homes in all sections of Carmel, furnished and unfurnished. Monthly or on lease. Appointments gladly made. Call or see Mrs. Weimann, Mgr. Rental Dept., CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (9)

FOR A HAPPY vacation, a furnished 4-bedroom house in Robles Del Rio. Lovely view. Call 6-J-2 or 7-R-1. (tf)

SMALL COTTAGE close in. Suitable for 2 or 3 people. Also 2 rooms with bath. Private home. Call Mrs. Douglas, Carmel 707. (tf)

34—PLACE TO LIVE WANTED

COTTAGE WANTED. For one year beginning Sept. 1. Low rent. Will fix up or paint up. Address L-77, Cymal Office. (9)

WANTED ON YEARLY LEASE, by careful tenant, University woman, modern 2-room apartment within a few blocks of library. Write full particulars to P.O. Box 1283, Carmel. (12)

29—JOBS WANTED

WHO NEEDS an experienced, capable secretary? Address L-76, Cymal Office. (tf)

WILL CARE for elderly lady, child or person needing special care. Homelike atmosphere. Tel. 967. (tf)

MAN, STRONG, HONEST, sober, wants job as contractor's or carpenter's helper. Address Box L-78, Cymal Office. (9)

28—HELP WANTED

HIGH SCHOOL GIRL experienced in caring for baby. Lieutenant Hoffman, Telephone 596-M. (tf)

66—PIANOS

WANTED TO RENT. Grand piano. Perfect condition. Will pay cartage and reasonable rent. Call 1138. (tf)

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BEAUTIFUL COAT, white flannel, with peasant embroidery in colors. Worn only twice. Will sell for half price. Cymal office, L-73. (tf)

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Ocean Avenue at Lincoln Street

"Service De Luxe" At Playhouse

"Service De Luxe," a delightful romantic comedy of a girl who bossed everyone and everything but couldn't manage her own heart, is at the Playhouse tonight. It stars Constance Bennett and introduces Vincent Price as a new cinematic lead supported by such laughmakers as Mischa Auer, Charles Ruggles, Helen Broderick and lovely Joy Hodges.

The beautifully-filmed British picture, "The Challenge," a drama of peaceful conflict, is at this theater tomorrow and Sunday with matinees both days. An Englishman and an Italian put all at stake in an attempt to scale the Matterhorn and their adventure is a thrilling one.

Monday, Tuesday and Wednesday comes "Rebecca," one of the finest films ever to come out of Hollywood and starring Laurence Olivier and Joan Fontaine. Judith Anderson, George Sanders, Reginald Denny, Gladys Cooper and Nigel Bruce are excellent in their supporting roles. It moves under the expert direction of Alfred Hitchcock with a pulsing rhythm that is hypnotizing.

Raimu, the baker of "The Baker's Wife," returns to the Playhouse Thursday, September 5, in "Heart of Paris," with beautiful and talented Michele Morgan, star of "Port of Shadows." "Heart of Paris" is a superb blend of comedy and drama with lines and situations of charming drollery.

More Personals

Brian Aherne and his lovely wife, Joan Fontaine, two of Hollywood's finest, are at Del Monte Lodge, their favorite "hideaway." They were married not long ago at Del Monte Chapel and have visited the Lodge on several occasions during the past year. Miss Fontaine, the star of "Rebecca," stayed there when on location for that movie which was photographed at Pebble Beach.

Other well known Hollywood figures vacationing at the Lodge are Ricardo Cortez, Lewis Milestone, Anatole Litvak and Victor Saville.

Always a favorite spot for honeymooners, this week sees two prominent young San Franciscans, Mr. and Mrs. Jacob Gould (Cubby) Schurman, stopping there. The bride was the former Juanita Hill and their wedding last week was one of the City's important ones.

The birthday dinner given Wednesday night at Thomond, the Hatton Fields home of Bob O'Brien, was for Marjorie Warren. The friends Bob called in to help celebrate and make the party the huge success that it was were Paul and Mary Elizabeth Danilewski, John and Mary Burr, Tilly Polak, Janie Otto, Paz Files, Charlie and Cecily Sayers and Zenos Potter. A memorable dinner prepared by Bob's famous cook, Fairy Lee Bird, was topped off by a huge and glistening birthday cake complete with insufficient but numerically diplomatic candles. Two amusing features of the evening were Western Union's Bob Smith singing "Happy Birthday To You" over the telephone, and the trimming of Paul Danilewski's mustache. Good music, John Burr's singing and the good old game of darts made the evening slip by all too quickly.

On the open-ocean side of the Monterey Peninsula Everybody Reads The Cymbal.

'The Ghost Breakers' at Carmel Theatre Now; Jeanette MacDonald-Nelson Eddy Here in 'New Moon' Sunday



Bob Hope and Paulette Goddard in "The Ghost Breakers" is good news and you may see it at the Carmel Theatre tonight and tomorrow. Looking over the cast I see that my old friend, Pedro de Cordoba, who used to be with E. E. Clive and the Copley Players some years ago, is in it. Paul Lukas and Richard Carlson are featured in the supporting cast. In the yarn, Paulette Goddard inherits an eerie castle off the island of Cuba. Mysterious people, seemingly unrelated, warn her not to visit her estate and its house of horror, as death awaits here. But—aided and abetted by Bob Hope—she spends a weirdly nerve-wracking night in the castle peopled by voodoo threats, ghosts, sliding panels, ruthless murders and hidden dungeons. It blends mystery, chi-

"Under Gaslight" On Us Again

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We went back stage before the show to watch Ruth Marion make up for Old Judas. That was really when the show started for us; in the women's dressing room with its old bar mirror and oak dresser amid flounces and ruffles, bonnets and wigs. It was worth the price of admission to see Ruthie simply slowly vanish behind grease paint, pencils, powder and wig. Old Judas slowly emerged as big as life and twice the menace.

Rhoda Johnson took switches from her bag of tricks and turned Louise Welty's short red hair into long red braids for her role as Peach Blossom. Lucille Kiester (props) tied lace paper around tired looking flowers for a crisp French bouquet. Ronald Telfer put final touches on make-up for Barbara Stockton. The peanut girls took their places at the stage entrance. The house lights dimmed, the footlights flared on a swell show.

—PAULINE MERRIS

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O. W. BARDARSON'S FATHER DIES IN SEATTLE

Dr. Sigurd Bardarson, father of Otto W. Bardarson, Carmel superintendent of schools, died Tuesday morning in Seattle at the age of 89.

Dr. Bardarson was born in Iceland. When 30 years old he moved to Winnipeg, Canada, and lived there 30 years. In 1906 he made his home in the State of Washington.

Dr. Bardarson had the finest private collection of Norse Sagas in this country and was recognized for his profound knowledge of this subject. He had practiced medicine for 50 years. He leaves seven children.

The funeral services are being held today in Blaine, Wash. O. W. Bardarson left Wednesday to attend the services and will return Monday.

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